



		Year 7 2X lessons per fortnight			Year 8 2X lessons per fortnight		
	Wk	Topic	Learning Aims	Assessment	Topic	Learning Aims	Assessment
Autumn	1	Musical Futures "Just Play" Section 1	Recall the musical elements (DR SMITH). Understand a range of written notation including rhythm, chord diagrams and other written symbols. Play an Em and G chord with accuracy and fluency. Develop instrument specific skills in guitar, ukulele and keyboard. Perform with an emerging sense of musicianship. <i>Key vocabulary:</i> Musical elements, rhythm, chord	Teacher Formative Assessment	Musical Futures "Just Play" Section 1 and 2	Recall, recognise and apply the meaning of the musical elements (DR SMITH). Revise and apply a range of written notation including rhythm, chord diagrams and other written symbols. Play an Em, G and C chords with accuracy and fluency. Develop instrument specific skills in guitar, ukulele and keyboard. Perform with an emerging sense of musicianship. <i>Key vocabulary:</i> Musical elements, rhythm, chord	Teacher Formative Assessment
	2			Verbal Feedback			
	3			Self and Peer Assessment			
	4			Teacher Summative Assessment and Audio Recordings			
	5						
	6						
	7						
	8	Chords	Know the meaning of, and apply, semitone, triad, chord, major and minor. Understand the construction of major and minor chords. Appreciate that music is composed for a context and give examples. Compose a chord pattern using appropriate notation. Compose a melodic phrase using the notes in a triad. <i>Key vocabulary:</i> semitone, triad, chord, major, minor, context, melodic phrase	Teacher Formative Assessment	Film Music	Recognise leitmotif. Understand consonant and dissonant harmony and explore diegetic and non-diegetic sound. Interpret the purpose of music in film. Perform a range of existing leitmotifs. Compose a leitmotif for a character using the above terms, the musical elements and previous compositional devices. <i>Key vocabulary:</i> Musical elements, consonant harmony, dissonant harmony, leitmotif, diegetic, non-diegetic	Teacher Formative Assessment
	9			Verbal Feedback			
	10			Self and Peer Assessment			
	11			Teacher Summative Assessment and Audio Recordings			
	12						
	13						
	14						
Spring	1	Musical Futures "Just Play" Section 2	Recognise and understand a range of written notation including rhythm, chord diagrams and other written symbols. Play an Em, G and C chords with accuracy and fluency. Develop instrument specific skills in guitar, ukulele and keyboard. Perform with a developing sense of musicianship. <i>Key vocabulary:</i> Chord, rhythm, pitch, melody	Teacher Formative Assessment	Musical Futures "Just Play" Section 3 and 4	Recognise a range of written notation including rhythm, chord diagrams and other written symbols. Play Am and D chords with accuracy and fluency. To develop instrument specific skills in guitar, ukulele and keyboard. Perform with a developing sense of musicianship. <i>Key vocabulary:</i> Rhythm, chord diagram	Teacher Formative Assessment
	2			Verbal Feedback			
	3			Self and Peer Assessment			
	4			Teacher Summative Assessment and Audio Recordings			
	5						
	6						
	7	Pentatonic	Recognise pentatonic, drone and 6/8 metre. Appreciate the context of Folk Music. Perform pentatonic melodies and rhythms in 6/8 metre. Compose a pentatonic melody incorporating drone and the musical elements. <i>Key vocabulary:</i> Pentatonic metre, pentatonic melody, drone, 6/8 metre, rhythm	Teacher Formative Assessment	Jazz and Blues	Improvisation with 12 bar blues and the blues scale. Discover and appreciate the historical context of Jazz and Blues. Perform a 12-bar blues. Improvise within the structure of the 12-bar blues. <i>Key vocabulary:</i> Blues, 12-bar blues, blues scale	Teacher Formative Assessment
	8			Verbal Feedback			
	9			Self and Peer Assessment			
	10			Teacher Summative Assessment and Audio Recordings			
	11						
	12						
Summer	1	Musical Futures "Just Play" Section 3	Recognise and use a range of written notation including rhythm, chord diagrams and other written symbols. Play an Em, G, C and Am chords with accuracy and fluency. Develop instrument specific skills in guitar, ukulele and keyboard. Perform with an increasing level of musicianship. <i>Key vocabulary:</i> Rhythm, chord	Teacher Formative Assessment	Musical Futures "Just Play" Section 5 and 6	Recognise a range of written notation including rhythm, chord diagrams and other written symbols. Play A and Bm chords with accuracy and fluency. To develop instrument specific skills in guitar, ukulele and keyboard. Perform with an increasing level of musicianship. <i>Key vocabulary:</i> Rhythm, chord diagram	Teacher Formative Assessment
	2			Verbal Feedback			
	3			Self and Peer Assessment			
	4			Teacher Summative Assessment and Audio Recordings			
	5						
	6	Polyrhythm	Know the meaning of polyrhythm and other structural terminology. Recognise polyrhythm within the context of African Drumming. Perform rhythmic ostinatos forming polyrhythm. Compose rhythmic patterns and improvise within a given structure. <i>Key vocabulary:</i> Polyrhythm, rhythmic ostinato, rhythmic pattern	Teacher Formative Assessment	Polyrhythm	Know the meaning of polyrhythm and other structural terminology. To understand polyrhythm within the context of Brazilian Samba. Perform rhythmic ostinatos forming polyrhythm. Compose rhythmic patterns and improvise within a given structure. <i>Key vocabulary:</i> Polyrhythm, rhythmic ostinato, rhythmic pattern	Teacher Formative Assessment
	7			Verbal Feedback			
	8			Self and Peer Assessment			
	9			Teacher Summative Assessment and Audio Recordings			
	10						